

THE METROPOLITAN MUSEUM OF ART

EMPLOYMENT OPPORTUNITIES

Assistant Conservator/Conservation Assistant/The Costume Institute Department

The Metropolitan Museum of Art, one of the world's finest museums, seeks an Assistant Conservator/Conservation Assistant in The Costume Institute Department. The Conservation Assistant or Assistant Conservator will assist the Costume Institute's Conservation team with object preparation and research for the Fall 2015 and Spring 2016 Costume Institute exhibitions. Duties include examining and documenting artifacts with condition and treatment reports and photography, material analyses, conducting treatments, supporting incoming loans processes, and providing supplemental departmental support.

The full-time position has a scheduled end date of June 30, 2016.

Primary Responsibilities and Duties:

- Undertake treatment and research of costume and accessories related to the Fall 2015 and Spring 2016 Costume Institute exhibitions.
- Carry out condition reports, treatment records and photographic documentation for objects in the Fall 2015 and Spring 2016 Costume Institute exhibitions, including incoming loans.
- Ensure safety and maintenance of objects on exhibition.
- Other related duties as requested.

Requirements and Qualifications:

Experience and Skills:

- Demonstrated experience and knowledge of historic costume and textile conservation and preservation
- Excellent manual skills, with particular experience in the sewing of high fashion clothing
- Ability to create and take patterns
- Proven ability to create, modify and dress mannequins according to conservation protocols
- Proven experience creating thorough condition and treatment reports
- Ability to perform scientific & material analysis of objects in order to assess conservation requirements
- Excellent communication skills (verbal and written)
- Excellent organizational skills and attention to detail
- Preference and experience in working in a collaborative environment
- Flexibility when priorities shift

Knowledge and Education:

- Graduate degree from a recognized conservation training program or equivalent qualifications and experience in costume and textile conservation
- Strong knowledge of conservation principles, ethics, materials and techniques for costume conservation with demonstrated high standards of conservation treatment experience
- Knowledge of fashion history
- Comprehensive knowledge of haute couture sewing techniques and construction methods
- Museum experience favored

Please send cover letter, resume, and salary history to careers@metmuseum.org with “Assistant Conservator/Conservation Assistant/The Costume Institute” in the subject line.

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